



Angelica Cantanti Youth Choirs

2024

# Spring Concert

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Orchestra Hall  
Minneapolis — May 19, 2024  
3:00 pm

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Featuring Con Brio, Cantabile, Concert Choir, Treble Singers and Cantanti Singers.  
Conductors Ann Williams, Michelle Gehrz, Elizabeth Egger and Philip Brown.  
Accompanists Moya McGinn Mathews, Jeffrey Patry and Jamie Schmidt.





# Augsburg's Choral Program

Western concert traditions | Global vernacular styles



Augsburg's innovative choral program is setting new standards for 21st-century excellence and relevance.

Augsburg University is a pace-setter in innovative, inclusive, and globalized music studies, offering internationally recognized faculty, a state-of-the-art recording studio, and nationally acclaimed curricula on the leading edge.



## Augsburg's Choral Program proudly announces two distinctive opportunities:

### Augsburg/Mirandola Chamber Collective

For students with advanced musicianship skills, this course brings students into weekly side-by-side study, rehearsal, and performance collaboration with the professional chamber artists of The Mirandola Ensemble.

### Augsburg/Twin Cities Global Harmony Project

Available to students for course credit and to anyone else in the Metro area as members of the community cohort, this choir receives direct instruction from culture-bearers sharing their vocal harmony traditions from many continents. Our artist-instructors, teaching via the oral method, have taught us in regional styles from Appalachia, Bosnia, Corsica, Cuba, the Republic of Georgia, Iran, Madagascar, Nigeria, Norway, Quebec, Siberia, South Africa, Sweden, Ukraine, and the traditional Black gospel churches of the United States.



To learn about audition procedures and scholarship opportunities, contact Dr. Kristina Boerger: boerger@augsb.org

These outstanding opportunities are made possible by the John N. Schwartz Choral Endowment.

## WELCOME

My name is **Melina Kannankutty**, and I am a senior at Saint Paul Academy. I have been singing with ACYC for 11 years and have loved every second of it. Through choir, I have made some of the most amazing friends and gotten to immerse myself in an art form I may not have been exposed to otherwise, and I am so grateful for that.

I remember my first audition for ACYC, the thing that started it all. I was seven years old and had just finished their week-long summer camp for kids. My mom had signed me up for an audition to sing in the "real choir" without telling me, and when I found out, I had a meltdown. I was so scared. But thankfully, she made me go anyway. I remember walking into the room, and Ms. Enstad, the Con Brio director at the time, guided me to the piano. My mom and grandma sat behind her against the whiteboard and watched as she slowly guided me through some clapping exercises. She then told me to sing a song, any song I wanted. I'm not going to lie I think I started to tear up because I was so scared. But then, Ms. Enstad told me to sing Happy Birthday, and it just so happened to be just around my grandma's birthday, so I sang to her and only her. When I was done, I looked up, and Ms. Enstad was smiling so wide; she told me I did great, shook my hand lightly, and told me she was excited to work with me in the fall. That was my audition to end all auditions, lowest stakes, and highest fear factor, but I am so happy I took the chance.



Choir has taught me to make mistakes, take chances, and face my fears. It has shown me what a flourishing community music can cultivate and how to be a part of it. As my final season with ACYC comes to a close, I can look back at all of the amazing experiences I have had and memories I have made. I am so insanely grateful for all of the conductors who have helped me grow and for my parents, who came to every concert to show their support. And to all the younger or future singers reading this, auditions are scary; they still scare me today, but I have never regretted one once it was over. So please take the risk; it could lead you to one of the best experiences in your life, as it did for me.

Thank you for coming today. We hope you enjoy our Spring Concert!

— Melina Kannankutty  
*Angelica Member 2013-2024*

## Our SENIORS are wearing white carnations today. Angelica is proud to congratulate (40) High School singers graduating this spring from these schools:

Academy of Holy Angels  
Burnsville High School  
Central High School  
Eden Prairie High School  
Highland Park High School  
Jefferson High School  
Jordan High School  
Kennedy High School  
Lakeville South High School

Mahtomedi High School  
Minnehaha Academy  
Minnetonka High School  
Mounds Park Academy  
New Life Academy  
New Prague High School  
Prior Lake High School  
Saint Paul Academy and Summit School

Shakopee High School  
South High School  
St. Louis Park High School  
Stillwater High School  
The International School of Minnesota  
Totino-Grace High School  
Wayzata High School



## PROGRAM

Jeff Bina, Percussion                      Zoë Zarth, Tambourine  
Christopher Larson, Bass                Daniel Ericksen, Cello                      Roma Duncan, Flute

## TREBLE SINGERS

Treble Singers music provides as much variety as possible within each song and throughout the performance. *Never One Thing* is about accepting and caring for all parts of ourselves. As the poetry unfolds in *Refuge*, the choir sings of crushed dreams, confusion, and a yearning for help. But through singing, we can turn our eyes from the surrounding darkness, and lift our voices of offer comfort, beauty and hope. *Storm Comin'*, is about letting the inevitable happen, and being brave enough to accept that, as well as letting love in. *How Good*, is a musical fusion of contemporary gospel and funk that embraces unity, diversity, and love.

**Never One Thing** ..... Words and music by M. Erlewine. Arr. C. Brown  
Soloists: Ariana Huss, Olivia Rocha, Anna Woods, Esther George, Alma Jacox and Sophia Gardner

**Refuge**..... Music by E. Hagenberg, Text by S. Teasdale

**Storm Comin'** ..... Written by R. Moody

**How Good** ..... Words and music by M. Engelhardt

## CON BRIO

Music serves as a canvas for the vivid imaginations of children, especially when it comes to songs about animals. As children sing about a dance involving a wolf, hare and fox, a woodchuck chucking wood, or describe virtues vespertilian, they are not merely reciting lyrics—they are painting with sound, each note a brushstroke that brings to life the joy, the playfulness, and the mystery of creatures great and small. Con Brio's songs (or Notes Within) have become a celebration, an education, and a heartfelt ode to the animals, all wrapped up in the universal language of music.

**The Note Within** ..... Music by R. Gray, Words by J. Bangs

**J'ai vu le loup** ..... French Folk Song, Arr. E. Crocker

**The Bat**..... Words and music by A. Beck

**Woodchuck** ..... Words and music by M. Burrows

## CANTABILE

Cantabile's set of songs celebrates the notion of singing ... singing to celebrate, to praise, to soothe, to tell a story, and to create community. Our songs have challenged the singers to learn Latin (*Cantate Domino*) and Zulu (*Amavolovolo*) languages. Our repertoire comes from cultures throughout the world, represents centuries of texts, and touches on many emotions for the singers and audience to experience. We are excited to share our songs with you today! *I Am Song* states – “what is found in you, what resounds in you has been held in for far too long. Time to breathe me into the world. I AM SONG!”

**Cantate Domino** ..... N. Cobb Hill

**Amavolovolo** ..... Trad. Zulu Dowry Song. Arr. R. Beer

**I Am Song**..... Words and music by M. Burrows

**Singing All Together**..... T. Gummesson

**Glory, Glory** ..... Traditional Spiritual, Arr. A. Podd and M. Podd

## CONCERT CHOIR

Concert Choir presents a set of songs celebrating life! *Viva!* – is a choral fanfare from Mozart's Italian opera *Il re pastore* (The Shepherd King). *De Colores*, a Mexican folk song is an internationally recognizable song that celebrates the beauty and joy found in nature. Listen to the text in *Never Ordinary* as we embrace the unfamiliar and find beauty in the ordinary AND extraordinary moments in life. We conclude with *Why Not?* a song brimming with playful lyrics that envision the exciting stages of life yet to come. But amidst all the dreaming, it circles back to a simple yet profound question: “Why not just be happy now?”

**Viva!**..... Music by W. Mozart. Arr. P. Liebergen  
Soloists: Julia Farah, Preston Rose

**De Colores** ..... Mexican Folk Song, Arr. M. Valverde

**Never Ordinary** (World Premiere)..... Words and Music by L. Kachelmeier

**Never Ordinary** was conceived in a workshop with middle school singers from ACYC. We discussed all of the confusing things in life: friendships, finding out who you are, math class to transitions, the world and the future. Even as an adult, I relate to these concerns and did my best to convey them through the music and text of the song. Although it deals with some hard questions, the ending shows how change may be difficult at times, but if you adjust your perspective a bit, you can see it as an opportunity to grow. — Composer Linda Kachelmeier

**Why Not?**..... Lyric and music by N. Howe

## CANTANTI SINGERS

We begin with a combination of two South African songs: *Ndandihleli*, was sung during apartheid about loved ones who were in prison, exiled or died at the hands of the government; while *Indodana* offers praise and hope. WITHOUT APPLAUSE, we transition to *Amor De Mi Alma*, about soulmates, in the context of loving your other half so much you are willing to do anything for them. We change moods in *Apple Tree*, a modern folk style song about the potential hidden in all of us. Ed Sheeran's *Supermarket Flowers*, is a song composed for his grandma. We conclude with *Empire of Blue*, based on the hymn the Lone Wild Bird, exploring how the small moments in life can help us understand our place in the world.

**Ndandilehli/Indodana** ..... Ndandihleli Arr. C Botha—Indodana Arr. M. Barrett & R. Schmitt  
*hold applause*

**Amor de Mi Alma** ..... Z. Randall Stroope

**Apple Tree**..... Words and music by A. Aksnes, O. Skaalynes, M. Skystad. Arr. K. Gimon

**Supermarket Flowers**..... E. Sheeran, J. McDaid, B. Levin. Arr. A. Van der Merwe

**Empire of Blue** ..... Music by R. Dietz. Original poetry by S. Dietz

## WORDS OF THANKS

High School Senior ..... Maggie Banks, ACYC member since 5th Grade

## COMBINED CHOIRS OF ANGELICA CANTANTI

With rhythms from African, American and Latin cultures, using primarily Swahili with a few phrases in Spanish interspersed, the composer creates a fun, vibrant and energetic musical celebration with spoken words that lead us to the understanding: “listen, hear, stand strong”.

**Sililiza (Hear Me)** ..... J. Papoulis

## AUDIENCE NOTE

After the performance, parents please meet and/or pick up your singers:

**Con Brio:** on Orchestra Hall stage

**Cantabile:** on Orchestra Hall stage

**Concert Choir:** Cunningham Green Room, off the Lobby

**Treble Singers & Cantanti Singers:** Target Atrium off the Lobby

Please enjoy a FREE COOKIE in the Lobby Foyer after the concert. Thank you singers. Have a great summer!

## ANGELICA CANTANTI YOUTH CHOIRS

### CON BRIO CHOIR (grades 2-5)

Ann Williams, Conductor & Moya McGinn Mathews, Accompanist

Grace Hammes & Elizabeth Hainlen, Rehearsal Assistants

Lily Becker	Emmett Gile	Hannah Lymangood	Violet Riley
Meera Bedi	Finley Gindorff	Elodie Madin	Elliot Rohne
Kabeer Bedi	Theo Goepferd	Eliana Manrodt	Isabel Roukoz
Julia Blessing	Eliseo Iverson Hall	Moses Maurer	John Louis Salmen
Petra Bly Ede	Lucia Johnson	Ariana McGilberry	Anders Schulz
Colin Bousu	June Kapsner	Zola McGovern	Ava Smithson
Susie Chung	Asha Khariwala	Vivienne Meland	Delilah Standke
Callie Coulson	Yena Kim	Claire Menning	Cate Standley
Stephanie Deam	Cecilia Knox	Silvano Mercado	Ghinad Tchoffo
Toño DelCorazon	Elinor Kornis	Mila Mitchell	Anne Temple-Hanson
Emme Dunning	Violet Kornis	Hazel Morey	Lilian Torres Garzon
Anja Engelbert	Aurelia Leither	Gracie Nemanich	Clara Welshinger
Rylee Fincham	Linnea Leverentz	Maren Nolan-Michaelson	Emily Kieu Tam White
Luna Fisher	Greta Lutgen	Aaron Richter	Erlinjo Zamora

### CANTABILE CHOIR (grades 4-6)

Michelle Gehrz, Conductor & Jeffrey Patry, Accompanist

Megan Kirschner, Choir Coordinator. Zoë Zarth, Hannah Steuer, Avery Cracauer, Rehearsal Assistants

Emmylou Baham	Rosie Fischer	Annaliese Lahr	Anya Solodin
Chloe Barim	Tilda French	Elise Loving	Lucy Tabone
Katherine Bowman	Mia Gile	Kendall McGuire	Ryan Warmka
Maya Bradley	Jadyn Harrison	Liam McNally	Graham Westlie
Nico Caffari	Charlotte Hersey	Adeline Menning	Sage Whiting
Emma Carpenter	Freddie Holm	Alayna Moenga	Stella Wollnik
Kate Cook	Rylin Hultengren	Annemarie Mulrooney	Gloribel Zamora
Elizabeth Doty	Madeline Jensen	Caitlin Najera	Jamieleen Zamora
Shiprah Dutta	Evelyn Jurrens	Emmi Ninow	
Paige Eiden	Naomi Jurrens	Hope Peterson	
Beatrice Eisenschenk	Beatrice Karlsson	Barrett Pinsonneault	
Mae Eisenschenk	Clara Keyes	Nora Rudlang	
Josie Elfering	Jean Koenen	Finley Schmidt	
Nichole Ellis	Julia Kozisek	Madeleine Schroeder	
Elizabeth Evenson	Amelia Lahr	Anna Soles	

### CONCERT CHOIR (grades 6-8)

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist. Zoë Zarth & Laura Glorvigen, Rehearsal Assistants

Jillian Anderson	Julia Farah	Lucy Lutgen	Ella Spott
Sophia Bazakos	Jordin Floyd	Gabrielle Mackey	Josephine Spott
Evelyn Blessing	Alexandra Gleb	Clara Olson	Noelle Stockton
Walter Brown	Julia Gottschalk	Anna Parashos	Carter Strand
Lucy Brunner	Madelyn Hawkinson	Mckenna Reding	Kayla Vogland
Hope Bushard	Elliott Hazzard	Kolsrud	Wyatt Vogland
William Catalano	Mamie Holm	Julia Rodenz	Josie Walgrave
Ashton Cogswell	Kenley Jansen	Preston Rose	Erica Weiler
Sarah Conner	AJ Johnson	Audrey Schmidt	Evan Weiler
Talia Cordova Kramer	Magnus Johnson	Cara Schneider	Adalyn Western
Lydia Duphorn	Amelia Johnson	Berit Schulz	Ingrid Wills
Vivian Elfering	Grace Lastoka	Stella Siler	
Marin Erlandson	Kainalu Lazarus	Esmae (Hunter) Sleck	
Reagan Erlandson	Anne Love	Naia Spoonheim	

### TREBLE SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist.

Elise Albrecht	Anya Gronseth	Cate Koehmstedt	Cilo Rieke
Victoria Marie Biggs	Carmen Olivia Hanson	Alyssa Kopischke	Olivia Rocha
Chloe Brown	Elizabeth Hersey	Molly Krohn	Anya Seppala
Diana Carlson	Arianna Huss	Dianna Lenz	Holleigh Stockton
Anne Carr	Bianca Ivanov	Isabella Mantilla	Carmel Swanson
Clare Cook	Julia Jackson	Lydia Matson	Omera Syed Asif
Sarah (Spirit) Cordes	Alma Jacox	Payten Miller-Zarambo	Ella Takalo
Elizabeth Couling	Audrey Jakopin	Ella Moore	Emily Thompson
Mariella Elm	Evangeline Johnson	Anna Ninow	Anne Whalen
Jayla Ferguson	Ana Johnson	Avery Patterson	Anna Woods
Grace Galbus	Melina Kannankutty	Frances Patton	
Sophia Gardner	Ash Kansara	Philesha Pfeifer	
Noah Glode	Seanna Kluzak	Annabel Raney	

### CANTANTI SINGERS (grades 9-12)

Philip Brown, Conductor & Jamie Schmidt, Collaborative Pianist

Christopher Alvarado-Salazar	Axel Cracauer	Stellan Joyce	Levi Potchinsky
Maggie Banks	Samuel DeToffol	Jericho Juenemann	Mia Prah
Jenna Baumgartner	Joseph Docken	Diya Kayaleh	Will Rafn
Siena Becchetti	Wesley Dulyx	Joseph Klein	Kelsey Rasinen
Christopher Bennett	Elling Dyrud	Ronan Koll	Kate Regan
Katherine Bennett	Zoey Edeburn	Jenavieve Lawrence	Anja Seifert
Jacob Berna	Hannah Frauenschuh	Elizabeth Marston	Gabrielle Stockton
Evie Bischoff	Jonas Gerold	Nathaniel Mayfield	Rostislav Tomasevich
Jordan Campbell	Lauren Gomez	Conor McCrave	Jack Trygstad
Leo Choi	Colton Gregerson	Owen McKnight	Olivia Vanneste
Sadie Cinnamon	Nikolas Gruss	Cannon Miller	Hogan Vaupel
Elena Colacci	Gabby Haake	Mariyana Mork	Aimee Weaver
Hazel Collins	Cade Hatlestad	Annika Nelson	Ava Welter
Elliott Cook	Nicholas Haugen	Catalina Perkins	Kieran Winegarden
Avery Cracauer	Charlotte Husten	Sarah Piper	Julia Wuebben
	Natali Jorgensen	Thomas Pollack	Maya Zhaivoronok

## ANGELICA CANTANTI YOUTH CHOIRS

In honor of our 43rd Season, the Angelica Choir program features five performing choirs, a Prelude music class for Kindergarten to 1st grade, a Prep Choir class for to early elementary students, a Glee Choir/Music Class designed for Special Needs Singers, and an adult choir ensemble called Encore. ACYC is committed to delivering high-quality choral music education, emphasizing artistic excellence in performance. Our vibrant community of young singers comprises over 350 members in grades K-12, representing communities across the Twin Cities. Rehearsals take place once a week from August to May in Bloomington, MN. For more information, visit [www.angelicacantanti.org](http://www.angelicacantanti.org).

**AUDITIONS for 2024/25 Season** Contact our office for audition dates in June. Space is limited in some choirs. See our website to sign up.

**VIVACE CHOIR** — NEW Non-auditioned choir for singers in grades 3 – 6.

**GLEE MUSIC CLASS** — For singers in grades 4 – 12 with special needs.

**2024 SUMMER CHOIR** — Openings for singers in grades 6 – 12.

### NEXT YEAR – Our 44th Season IMPORTANT DATES

Saturday, August 24, 2024 - National Anthem at Target Field, Twins Game

Sunday, December 8, 2024 Winter Concert at Shepherd of Valley Church, Apple Valley

Sunday, Feb. 23, 2025, Rita Docter Fundraiser Concert at Schneider Theater

Sunday, May 18, 2025, Spring Concert at Orchestra Hall, Minneapolis

**CONCERT CDs** – This concert is being professionally recorded. You can order a recording by visiting [www.angelicacantanti.org](http://www.angelicacantanti.org).

**PLEASE** silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

**ACKNOWLEDGEMENTS:** Buy a Mile donors, Silent Auction donors, St. Luke's Lutheran Church, Sherry Case and Academy of Holy Angels Transportation, Moya McGinn Mathews and Church of Christ the King, Mark Riddle, Cathy Challman, Sarah Brammer, Emmie Peroutka, Kacie Riddle, Rick Prescott, Caroline Flaten, Laurie Maiser, Sara Kleinsasser Tan, City of Bloomington, Jill Murphy and the staff at Creekside Community Center, Caroline Gruebele.

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Visit: [www.angelicacantanti.org](http://www.angelicacantanti.org)

### Pay what you can today. Thank you for supporting our young singers!

Venmo@AngelicaCantanti

Send a donation in the mail using the envelope included in this program.

Look for an usher with a basket at the exit when you leave today.

Look for our Angelica table in the lobby to drop off a donation.

Visit our website to donate online. [www.angelicacantanti.org](http://www.angelicacantanti.org)



**GIFT THROUGH YOUR WILL** — Would you like to ensure we can continue to inspire young singers for years to come? Consider including a charitable bequest in your will or living trust. Contact our office for information.

## ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with music education programs and performances. We are grateful for the generous and sustained support of our donors. Angelica Cantanti is a member of the Bloomington Fine Arts Council, and we thank Allan and Debbie Schneider for their support.

### Grand Giver (\$1000+)

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every student who walks

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 Wendy Storhoff  
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 John & Unni Symington  
 Richard & Jan Gibson Talbot  
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 and all of the young artists  
 in your care. Keep singing!  
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 Leon Tibben  
 Patricia Wallaway  
 Rebecca Waller  
 S. Warmka  
 Alison Welshinger  
 Lana Western  
 Kimberly Whalen  
 Michael & Judith Whalen  
 Preston Williams  
 Ann Williams  
 Lani Willis  
 Bruce & Linda Young

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Cathy Challman  
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 Jodi Schauer

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 Commissioned Music Fund**

This fund honors retired Angelica  
 Conductor and Composer Nancy  
 Grundahl. Donations of any  
 amount are welcome to help  
 purchase future choral works for  
 our singers. Contact the choir  
 office for more information.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.



**ACYC SENIOR CLASS OF 2024**



**MUSIC SCHOLARSHIPS**

FOR STUDENTS OF ANY MAJOR

**Angelica Cantanti students are automatic finalists**

for our music scholarships in their senior year (no recording required)

**10**

PROFESSIONAL  
 MUSIC DEGREE  
 PROGRAMS

**TOP 10**

COLLEGE CHOIR  
 IN THE NATION  
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**20**

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