



— ANGELICA —
CANTANTI
YOUTH CHOIRS

WINTER CONCERT

Orchestra Hall, Minneapolis
Saturday, December 16, 2017
4:00pm



Featuring Con Brio, Cantabile, Concert Choir,
Treble Singers and Cantanti Singers

Conductors Michelle Gehrz, Rachel Lucius,
Elizabeth Egger and Philip Brown

Accompanists Jane Horn, Jeffrey Patry
and Jamie Schmidt

WELCOME

Welcome to the 2017 Annual Angelica Cantanti Youth Choirs Winter Concert. My name is Emmie Peroutka and I'm a Senior at Jefferson High School. I have been a member of Angelica for 12 years, and I can't imagine not being part of it! As I reflect on my time in Angelica, I think of all the wonderful friends I have made and for memories that will last a lifetime. I started as a 2nd grader in Prep choir in 2006 and rehearsals with Rita Docter will forever be one of my favorite memories. Anyone that had the joy of working with her can agree that receiving those "magic memory pills" (m&m's) before rehearsal was something you looked forward to every week. Another one of my favorite memories was our annual Snow Days overnight retreat. This was something I looked forward to every year because it was a chance for the younger choirs to interact with the older choirs, and we got to sing all day!



I can't believe that after 12 years this will be my final Winter Concert. I would like to extend a big thank you to Rita Doctor, Ann Schrooten, Nancy Grundahl, and Philip Brown, four amazing choir directors that I have had the opportunity to work with. They have shown me the beauty that is within music and have taught me the importance of singing. I would also like to thank my parents for recognizing how much both my older sister Katie and I loved to sing and making this a priority in our lives. Thank you, mom and dad, for driving us each week and investing in this program.

I encourage singers young and old to join this organization because it will change your life, from the experiences that you will endure, to the friendships you will make.

Looking ahead to life after Angelica, I will continue to sing in college as well as study Music Education at either Luther College or Gustavus Adolphus College. I hope that you are inspired today by the music that you hear and will gain an understanding of the importance of singing.

– Emmie Peroutka
Angelica member 2005-2018



Please silence all cell phones. Recording devices and cameras are prohibited. No flash photography.

PRELUDE MUSIC

Bloomington Symphony Orchestra String Quartet

Jenni Volby, Violin I Chris Chelgren, Viola
Anna Andrews, Violin II Laurie Maiser, Cello

CON BRIO

Velvet ShoesRandall Thompson

My Star Wish Greg Gilpin

Winter Dream James Desjardins

Snowtime Fantasy! Dave and Jean Perry

CANTABILE

Stabat Mater.....Giovanni Battista Pergolesi

Aaron's Blessing Fernando Ortega, Arr. Rachel Lucius
Hold applause

Wau Bulan Arr. Tracy Wong

CONCERT CHOIR

Come In! Come In!.....Abbie Betinis

Hold Fast to DreamsSusan LaBarr

Psalm 8 Dan Forrest

Nutcracker Jingles.....Arr. Chuck Bridwell

TREBLE SINGERS

Angelus ad pastores ait Claudio Monteverdi, Arr. Philip Brown

God Will Give Orders/Sweet Child Sarah Quartel
Hold applause

Please Stay Jake Runestad
Soloist – Caroline Flaten

You Will Be Found..... Arr. Mac Huff
Soloists – Liv Baldzicki, Maria Coughlan

CANTANTI SINGERS

North Country Folk Songs..... Arr. Philip Wilby
Marianne
Byker Hill

Hard Trials/Soon-ah Will Be Done/I Wanna Die Easy Arr. Craig Hella Johnson
Soloist – Zoe Zarth

HallelujahWilliam Walker, Arr. Shawn Kirchner

WORDS OF THANKS

High School Senior Claire Shinnars, member of Angelica for 11 years

TEXT to DONATE: Text the phrase “EZsinger” to 313131

After the concert, a freewill offering will be collected as you exit the hall.
Please look for ushers with baskets. Thank you for supporting our singers!

COMBINED CHOIRS OF ANGELICA CANTANTI

All is Well Wayne Kirkpatrick & Michael Smith, Arr. Lloyd Larson

Deck the Halls Arr. Francisco Nunez & Jim Papoulis

After the final song, please remain in your seats and wait for the singers to exit down the aisles and into the lobby to meet families. Con Brio & Cantabile singers will remain on stage to meet to families.



The Angelica Cantanti Youth Choirs has been voted “BEST Community Choir in Minnesota” by WCCO-TV viewers in a recent online poll. Congratulations singers!

Con Brio

Velvet Shoes

Let us walk in the white snow
In a soundless space;
With footsteps quiet and slow,
At a tranquil pace,
Under veils of white lace.
I shall go shod in silk and you in wool
White as a white cow's milk,
More beautiful than the breast of a gull.
We shall walk in velvet shoes:
Wherever we go.
Silence will fall like dews
On white silence below.
We shall walk in the snow.
— *Elinor Wylie*

My Star Wish

I wish I may, I wish I might,
Call all the stars down to night
And let them all dance just for you.
See their light shining bright.
I wish their joy to shine on you tonight
And may all your hopes and dreams come true
Every night up to the sky,
As the stars move slowly by,
Up above the world so high,
I will send my star wish.
Diamonds glowing in the night
Smile at me with silver light,
Looking on and casting bright,
As I send my star wish.

Winter Dream

Let Autumn close your eyes; your song is passing
to silent, silver skies and fading light.
For a thousand frosty miles, icy voices call, and
a million frozen stars begin to fall.
Dust of ivory dancing on water of glass.
Velvet oceans fly in the streets.
Crystal blankets cover the cold, sleeping grass.
All around a winter dream.

Snowtime Fantasy

Come a long, let's play in the snow.
A sledding we'll go, just watch the show.
Snowball fights and winter delights,
and temperatures ten below.
Hear the sleigh bells ring,
ringing merrily everywhere.
Hear the children sing, their voices filling the air.
Snowflakes are drifting, swirling around,
floating on the wind, down to the ground.
Filling the world with a carpet of white;
Oh, what a wonderful sight.

Cantabile

Stabat Mater

Stabat Mater dolorosa iuxta crucem lacrimosa
dum pendebat Filius

At the cross her station keeping, stood the
mournful mother weeping, close to Jesus to the last.

Aaron's Blessing

May the Lord bless you and keep you.
May the Lord make his face to shine on you,
And be gracious to you.
May the Lord lift his countenance on you.
May he keep you in perfect peace.

Wau Bulan

Ewah boleh teraju tigo
Alah ewah teraju tigo

Trans: Wow, the three-cornered moon.

Wau Bulan is a folk song and dance that originates
from Malaysia. It describes the beauty of the
Malaysian traditional kite (wau) with a rounded
bottom shaped like a half moon (bulan) as it flies
up high in the sky.

Concert Choir

Come In! Come In!

Come in! Come in! Come in!
Ye carolers trudging around in the snow,
Come in! Come in!
Sit by the fire and warm up your fingers and toes.
— *Abbie Betinis*

Hold Fast to Dreams

Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.
Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.
— *Langston Hughes*

Psalm 8 (Adonai, Adonenu)

Lord, our Lord,
how majestic is your name in all the earth!
When I consider your heavens,
the work of your fingers,
The moon and the stars,
which you have set in place,
What are mortals that you care for them, O Lord?

Nutcracker Jingles

Dashing through the snow
in a one horse open sleigh.
O'er the fields we go, laughing all the way.
Bells on bobtail ring, making spirits bright.
What fun it is to ride and sing
a sleighing song tonight.
Jingle bells, jingle bells, jingle all the way,
O what fun it is to ride in a one horse open sleigh.

Treble Singers

Angelus ad pastores ait

Angelus ad pastores ait: Annuntio,
vobis gaudium magnum: Quia natus est
vobis hodie, Salvator mundi.

*Trans: The angel said to the shepherds: "I bring
you tidings of great joy, for a Savior of the world
has been born to you today." Alleluia.*

God will give orders/Sweet child

God will give orders to his angels about you,
And all his angels, all his armies sing: 'ah!'
God will give orders to his angels about you,
God will give orders to his angels about you.

Do not think poorly of these little children.
All of them have an angel in heaven,
And all their angels can see the face of the Father.
All your angels see the face of your Father.

Sweet child, hear my song.
Sweet child, I will guard you.
Sweet child, you're the future.
Love and mercy show to others.

Faith, like a child, can hear the song,
A song that falls on ears of those who wait,
Like a child, for peace to come.
And trust that we will learn to show them love,
Like a child, who knows no wrong
From being loved by those who've taught them.
Faith, like a child, forever strong.
The circle goes on.

Sweet child, hear my song.
Sweet child, I will show you how to love!

Please Stay

No! Don't go!

Don't let your worst day be your last.
The storm is strong, but it will pass.
You think you can't go on another day,
But please stay. Just stay.

Hope is real. Help is real.
You are breath, you are life,
You are beauty, you are light.

Your story is not over.
You are not a burden to anyone.

Please stay. Just stay.

(Text adapted from tweets using #IKeptLiving – expressions of hope from those who battle depression and chose to live.)

You Will Be Found, from Dear Evan Hansen

Have you ever felt like nobody was there?
Have you ever felt forgotten in the middle
of nowhere?
Have you ever felt like you could disappear?
Like you could fall, and no one would hear.

So let that lonely feeling wash away
'Cause maybe there's a reason to believe you'll
be okay
'Cause when you don't feel strong enough to stand
You can reach, reach out your hand.

And oh, someone will come running.
And I know they'll take you home

Even when the dark comes crashing through,
When you need a friend to carry you
And when you're broken on the ground
You will be found.

So let the sun come streaming in
'Cause you'll reach up and you'll rise again.
Lift your head and look around,
You will be found.

There's a place where we don't have to feel unknown
And every time that you call out
You're a little less alone
If you only say the word.
From across the silence your voice is heard.

Cantanti Singers

North Country Folk Songs, Marianne

Fare thee well my own true love,
Fare thee well my dear,
For the ship is waitin' and the wind blows free;
I am bound away to the sea, Marianne.

Had I got a flask of gin,
Sugar here for two
And a big gold bowl to mix it in,
I'd pour a drink for you, dear Marianne.

Yonder, don't you see the dove
Sittin' in the sky?
He's mournin' the loss of his own true love,
As I do now for you, my dear Marianne.

North Country Folk Songs, Byker Hill

Byker Hill and Walker Shaw me boys,
Byker Hill and Walker Sahw me boys,
Byker Hill and Walker Sahw me boys,
Byker Hill for evermore me lads.

Down the pit we'll go me ladies,
It's down the pit we'll go me ladies,
It's down the pit we'll go me ladies,
It's Byker Hill for evermore me lads.

When I came into the dirt,
I had no trousers or pit shirt,
And now I'm getting' two and three
It's Walker's pit's done well for me boys.

Porthole doctors get two shillin'
And track men they get one and six pence,
The older men get half a crown,
And that's just for rolling up and down me boys.

Geordie Johnson had a pig,
And he hit it with a shovel.
And it danced a jig all the way
From here to Byker Hill me boys.
— *Arr. by Philip Wilby*

Hard Trials

Dere is trouble all over dis world
Dere is trouble all over dis world, oh children
Dere is trouble all over dis world...

Been listenin' all de night long
Been listenin' all de day
Been listenin' all de night long
For to hear some sinner pray
Now ain't dem hard trials, great tribulation?
Ain't dem hard trials?
I'm bound to leave this land

O, de foxes dey have holes in de groun'
An' de birds hab nests in de air
An everybody has a hidin' place
But us po' sinners ain't got nowhere.
Now ain't dem hard trials, great tribulation...

O de day dey had her on de auction block
Been poked and pushed and tried
Was de day her heart completely broke
Was de day her heart done died
Now ain't dem hard trials...

You may go dis away
You may go dat-away
You may go from door to door
But if yo' ain't got de good Lord, in a yo' soul

Why de trouble gonna find you sho'
And the debbil's gonna trouble yo' door
And there ain't no hidin place
Now ain't dem hard trials...
— *Spiritual arr. Craig Hella Johnson*

Hallelujah

And let this feeble body fail,
And let it faint and die;
My soul shall quit this mournful vale,
And soar to worlds on high.

And I'll sing hallelujah,
And you'll sing hallelujah,
And we'll all sing hallelujah,
When we arrive at home.

O what are all my sufferings here,
If, Lore, Thou count me meet
With that enraptured host to appear,
And worship at Thy fee!

Give joy or grief, give ease or pain,
Take life or friends away,
But let me find them all again,
In that eternal day.

— *Charles Wesley (1707-1788)*

Combined Choirs of Angelica Cantanti

All is Well

All is well, all is well. Angels and men rejoice!
For tonight darkness fell into the dawn of love's light.
Sing alleluia!

All is well, all is well. Let there be peace on earth.
Sing, for Christ is come, go and tell that he is in the
manger.
Sing alleluia!

All is well, all is well. Lift up your voice and sing.
Born is now Emmanuel. Born is our Lord and Savior.
Sing alleluia!

Deck the Halls

Deck the halls with boughs of holly.
'Tis the season to be jolly.
Don we now our gay apparel.
Troll the ancient yuletide carol.

ANGELICA CANTANTI CONDUCTORS



Michelle Gehrz is the conductor of **Con Brio** and is also a music teacher and choir director at Birchview Elementary School in the Wayzata School District. She is also a Co-Director of the Wayzata Elementary All-District Choir, which is an auditioned group of 80 singers from the 8 elementary schools in the Wayzata District. Michelle directs *Women of Song*, a community women's choir based in Plymouth. She taught at Mounds Park Academy in St. Paul for the majority of her teaching career and started the middle school and high school choral program at St. Croix Preparatory Academy in Stillwater.

Michelle received a Bachelor of Music degree in both Church Music/Organ Performance and Music Education. She sang with the St. Olaf Choir for which she was alto section leader and accompanist. Her quest for further musical study took her to the University of Notre Dame where she received a Master of Music degree in Sacred Music/Organ Performance. Later she would complete all but her thesis for the Master of Arts degree in Music Education at the University of St. Thomas.

Michelle's talents and passion for playing piano, organ, and conducting have allowed her to serve churches such as the Cathedral of St. Paul, Gethsemane Lutheran–Hopkins, Lake of the Isles Lutheran–Minneapolis, Mount Calvary Lutheran–Excelsior, and Minnetonka United Methodist. Michelle is an active member of the American Choral Directors Association of Minnesota (ACDA) and is accompanist for many ACDA events/honor choirs.



Rachel Lucius is the conductor of **Cantabile** and also a K-6 vocal and general music teacher at Rahn Elementary School of Arts & Technology in Burnsville. She is the founder and director of the Rahn Elementary Choir program, where she directs three choirs for choristers in grades one through six. Rachel's choirs have performed at the Minneapolis Holiday Market, and have also shared the stage with musical artists including The American Boychoir, Sowah Mensah, Natalie McMaster, and David Benoit. Rachel is the founder and director of the ISD191 5th Grade Honor Choir, and has sent students to participate in the MN ACDA 4-5-6 Honor

Choir. She has served on the artistic staff of The Northfield Youth Choirs, in Northfield, MN, Camp Albemarle, the summer music program of The American Boychoir School, in Princeton, NJ, and most recently Allegro Choral Academy, in Apple Valley, MN.

A certified Orff-Schulwerk and Kodály music educator, Rachel holds a B.A. in Vocal Music Education from St. Olaf College, and an M.A. in Music Education from the University of St. Thomas. She is currently completing the choral concentration in the Graduate Programs in Music Education from UST. Other choral professional development work includes participation in the Westminster Choir Collage Conducting Institute in 2010, and a ten-day independent study with Fernando Malvar-Ruiz and The American Boychoir as well as Melissa Keylock and the Princeton Girlchoir.

Rachel recently spent 5 months in Finland where she studied Children's Choirs on a Fulbright Distinguished Awards in Teaching grant and worked with both the Tapiola and Vox Aurea youth choirs.



Elizabeth Egger is the conductor of **Concert Choir** and is also the choir director at Jordan Middle School. Her Jordan singers were featured as a clinic choir for the ACDA Fall Conference in 2015 and selected to perform at the Minnesota Music Educators Association (MMEA) Midwinter Convention in 2014. She earned her MA in Music Education at the University of St. Thomas and BM summa cum laude in Vocal Performance and Music Education at the University of Minnesota. Most recently, she directed the Cherub and Chorister Choirs at Plymouth Congregational Church and

the Prelude Choir with the Minneapolis Youth Chorus. A Wisconsin native, she has held teaching and conducting positions in schools and churches in the Milwaukee area including the Milwaukee Children's Choir. She has sung professionally with The Singers-Minnesota Choral Artists, Milwaukee Choral Artists, Florentine Opera, and Skylight Music Theatre. She is an active member of the American Choral Directors Association of Minnesota (ACDA) and Minnesota Music Educators Association (MMEA).



Philip Brown is the conductor of the **Treble Singers** and **Cantanti Singers** and the new director of choral activities at Bloomington Jefferson High School. He graduated summa cum laude from Bethany College (KS), majoring in K-12 music education. He later received his M.M. degree in music education from Northern Arizona University. Before arriving in Minnesota, Philip started his public school teaching in the suburbs of Denver, Colorado (Arvada West High School). After one year of teaching in White Bear Lake, Minnesota (North Campus High School), he taught at Hopkins High School where he conducted seven choral ensembles and coached the JV tennis teams. At Jefferson High School he conducts all choir ensembles and oversees the show choir program.

Philip was honored as the 2011 ACDA-MN Young Director of the Year. He was selected as the Director of Note for Minnesota by Choral Director Magazine in 2012. In 2013 he received the VocalEssence/ACDA-MN Creative Programming Award for his repertoire philosophy and programming. Philip was named the Bethany College Gold Award recipient for 2015 and was the Winner of the Youth Choir Conducting Division for The American Prize 2016. Philip is an active clinician and professionally affiliated with ACDA and NAFME.

ANGELICA CANTANTI YOUTH CHOIRS

CON BRIO CHOIR (2nd-4th grade)

Michelle Gehrz, Conductor & Jane Horn, Accompanist
Julie Erlandson & Bridgette Herndon, Choir Coordinators
Kelly Flatley & Taylor Stoddart, High School Helpers

Vivian Atkinson	Elizabeth Hersey	Vivian Okell	Noelle Stockton
Ezra Berend	Mamie Holm	Mikayla Ottum	Gabrielle Surrisi Camp
Signe Boler	Selma Jaffri	Lane Powers	Omera Syed Asif
Anne Carr	Olivia Jones	Alix Rebollo Java	Maren Toomey
Mabel Collins	Isabella Kendrick	Zoe Mae Richter	Kate Tuttle
Lucy Corcoran	Eleanor Kolstad	Preston Rose	Mary Verbrugge
Kayla Drollinger	Jillian Kunkel	Tessa Ryan	Zera Westie
Sadie Dveris	Nya Malczewski	Ayla Sandbo	Ariana Wilkins
Jayla Ferguson	Lydia Matson	Audrey Schulze	Ingrid Wills
Poni Gubek	Maura McGuire	Phillip Sellner	Zoey Zvanovec
Evie Gyasi	Elliott Miller	Mirabel Sinykin	
Lucien-Sinclair Herndon	Olivia Nerheim		

CANTABILE CHOIR (4nd-6th grade)

Rachel Lucius, Conductor & Jeffrey Patry, Accompanist
Lauri Flatley & Jessie Pfeifer, Choir Coordinators

Annalise Atkinson	Kendall Elmquist	Ian Nordland	Cadence Snyder
Miah Bican	Chloe Fider	Lily Okell	Jacqueline Steskal
Victoria Marie Biggs	Lucy Flatley	Frances Patton	Gabrielle Stockton
Youi Chen	Kari Hargreaves	Philesa Pfeifer	Holleigh Stockton
Lena Christianson	Mallory Herron	Sarah Piper	Amelia Stoebe
Chiara Ciavarrri	Vivian Krocheski-Meyer	Thomas Pollack	Andrew Struck
Hazel Collins	Liz Marston	Galen Prael	Lauren Talbott
Clare Cook	Payten Miller-Zarambo	Mia Prael	Lauren Tan
George Dorn	Ella Moore	Elaine Reise	Sophia Trobec
Ramona Duffy	Adrian Musta	Beatrice Ruble	Belle Weng
Zoey Edeburn	Shelby Nelson	Emily Schroeter	Kieran Winegarden

CONCERT CHOIR (6th-9th grade)

Elizabeth Egger, Conductor & Jeffrey Patry, Accompanist
Martha Anderson & Staci Banks-Hehenberger, Choir Coordinators

Noah Anderson	Leila Elouardighi	Ronan Koll	Meg Petersen
Siri Anderson	Hannah Frauenshuh	Noah Kovic	Sophia Repice
Maggie Banks	Jiggi Gubek	Sonja Kovic	Olivia Rhodes
Olive Butala	Cade Hatlestad	Miriam Krocheski-Meyer	Miranda Ritter
Greta Caliri	Katie Hatton	Claire Kwiat	Therese Rivard
Colleen Coleman	Nicholas Hatton	Kseniya Medvedovski	Olivia Rukstele
Isabella Collins	Maya Holzman	Snezhanna Medvedovski	Jade Russell
Margaret Cook	Erin Johnson	Marinus Nordstrom	Madigan Ryan
DJ Coughlan	Melina Kannankutty	Marjanne O'Hara-David	Esmee Schneider
Avery Cracauer	Anna Kistler	Virginia Ogaard	Emma Sellner
Ella Doyle	Clare Kistler	Abbey Pearson	Franklin Sellner
Mattias Dyrud	Joseph Klein	Rebecca Perkins	Maria Sullivan
Lauren Eisma	Clare Koll		Josephine Swanson

CONCERT CHOIR *continued*

Alexis Sylvester	Molly Vance	Hannah Wilkins	Caroline Yue
Mary Taraboi-Brown	Hogan Vaupel	Jonah Wills	Naomi Yue
Calvin Thomas	Euclid Weng	Samantha Wilson	

TREBLE SINGERS (9th-12th grade)

Philip Brown, Conductor & Jamie Schmidt, Accompanist
Emma Jirele, Intern. Lauri Flatley & Andrea Munson, Choir Coordinators
*Denotes section leader

Soprano 1	Soprano 2	Alto 1	Alto 2
Erin Bailey	Josie Baldzicki	Katriela Caspari	Ingrid Anderson
Helen Baxter	Livvy Baldzicki	Aubrianna Churchill	Lucy Avenson
Lydia Borrell	Calonna Carlisle	Marie Galligan	Sarah Bryan
Olivia Coughlan	Caroline Flaten*	Libby Heitzmann	Anna Carufel
Kelly Flatley	Eleanor Graff	Isabella Hofer	Ashley Cortez
Emily Gears	Sarah Hatton	Makenzie Janson	Maria Coughlan*
Alayna Hoehn	Min Seo Kim	Ella Jones	Grace Hammes
Miranda Munson	Sofia Melchert	Ali Kaju	Josie Hanneken
Brianna Mutterer	Isabel Munson	Gabriela Leovan*	Emmie Peroutka
Taylor Stoddart	Ilse Prokosch	Elliana Meier	Courtney Rogat
Rachel Tetzloff	Claire Shinners	Sophie Nasset	Oriana Sampson
Lauren Trygstad	Brecken Styles	Laura Olson	Emma Sawyer
Julia Zaepfel	Vivienne Wahlstrom	Molly Robblee	Andie Schrader
Zoe Zarth*	Juliet White	Erika Rolling	Emily Wheeler
		Mindyrose Sinykin	

CANTANTI SINGERS (9th-12th grade)

Philip Brown, Conductor & Jamie Schmidt, Accompanist
Hayden King, Intern. Jolene Bailey & Mary Blazanin, Choir Coordinators
*Denotes section leader

Soprano 1	Alto 1	Tenor 1	Baritone
Erin Bailey*	Maria Coughlan	Ben Herstig	Charlie Jamieson
Louisa Botten	Elsie Hanken	Tyson Insixiangmai	Benjamin Kasahara
Annika Lackner	Claire Mavis	Liam Murray	Levi Kovic
Sofia Melchert	Elliana Meier	Cal Nasset*	Jake Mangel
Gracia Seeley	Elena Miller	Ronald Romero	Tanner Olsen
Christiana Thayer	Inga Molle*	Endre Thorkelson	Romell Padua
Zoe Zarth	Laura O'Neill	Aleksandr Tomasevich	Philip Royer
Sabrina Zehlke	Any Schmidt	Benjamin Vogel	Trevon Tellor*
	Emily Wheeler		
Soprano 2	Alto 2	Tenor 2	Bass
Livvy Baldzicki	Ingrid Anderson	Connor Eaton	Alex Ahnes
Lydia Borrell	Lucy Avenson	Aaron Fischer	Robert Coleman
Gabriela Leovan	Amy Blazanin	Guillermo Gonzalez	Theodore Flatley*
Ruth Claycomb	Katriela Caspari	Austin Kellogg*	Porter Hanken
Caroline Flaten	Maggie Driemeyer	Nick Payne	Gabe Kohlbeck
Molly Robblee	Emmie Peroutka*	Matthew Sell	Aaron Michel
Claire Shinners*	Hanna Peterson	Isaac Timberlake	Andrew Norfolk
Leah Terry	Hanna Tuchenhagen		Benjamin TenBroek
Olivia Wagner	Grace Wagner		
Ellen Whalen			

Freewill Offering — Look for ushers and singers with collection baskets as you exit. You can also visit our website and donate by Paypal or send a donation to: Angelica Cantanti Youth Choirs, 1800 W. Old Shakopee Road, Bloomington, MN 55431. Thank you!

Our Holiday Wish List — Angelica would like to purchase a SMART Board (interactive whiteboard used in school classrooms) for the Rehearsal Hall at the Bloomington Center for the Arts. We recently applied for a grant, but our proposal was not approved. If you would like to give this gift to our singers for \$8,000 please contact our office at 952-563-8572. Thank you.

Angelica Cantanti Board of Directors

Amy Atkinson	Pat Coleman	Michelle Frauenshuh	Jen Randolph Reise
Alice Anderson – Secretary	Jennifer Flaten	Renee Hammes	Stephanie Sunnarborg
Ed Baldzicki	William (Bill) Flatley – Chair	Benjamin Hersey	

Acknowledgements — Thank you to the music educators attending our concert today, The Bloomington City Council, City of Bloomington, Jennifer Elfering and Southdale Savvi Formalwear, Marilyn Guldseth, Jamie Ohrt, Jessi Mosley, David Temte, Emma Liddle, Claire Liddle, Rebecca Waller, Robert Coleman, Mark Riddle and Rita Docter. Program by Cathy Challman.

Treble Singers Intern, Emma Jirele — Emma is a senior Vocal Music Education major at the University of Minnesota. In addition to interning at Angelica Cantanti, Emma is the assistant conductor for the U of M Campus Singers Mosaic ensemble and has worked with organizations such as ComMUSICation and MacPhail Center for Music. In August of 2017, she participated in the American Choral Directors Association Summer Dialogue conducting workshop at St. John’s University. In 2018, she will student teach at St. Anthony Park Elementary with Brad Ollmann and Blaine High School with Sue Zemlin.

Cantanti Singers Intern, Hayden King — Hayden is currently completing his degree in K-12 Vocal Music Education at St. Olaf College. He has had the opportunity to spend the last three years singing in the St. Olaf Choir, and plans on singing for one of the many great choral ensembles in the Twin Cities area after graduation. Born and raised in California, he enjoys hiking and camping, and will never say no to a cup of coffee with friends.

Concert CDs — This concert is being professionally recorded. CDs will be available soon for purchase in the Gift Shop at the Bloomington Arts Center or you can pre-order a CD by downloading an order form on our website www.angelicacantanti.org.

Angelica Cantanti Youth Choirs • 1800 W. Old Shakopee Road • Bloomington, MN 55431

Executive Director – Audrey Riddle

Choir Manager – Andrea Dittmer

Accountant – Holley Thompson

Visit: www.angelicacantanti.org

Email: angelicayouthchoirs@gmail.com

Call: 952-563-8572

ANGELICA CANTANTI DONORS AND FRIENDS

Angelica Cantanti relies on donations for nearly 40% of its annual budget to provide our singers and our community with high quality music education programs and performances. We are grateful for the generous and sustained support of our donors.

Angelica is a member of the Bloomington Fine Arts Council, and we thank Debbie and Allan Schneider for their support

Grand Giver

(\$1000 and over)

Nancy & Stephen Grundahl
Debra & Scott Knight
Elaine Hogan Miller & Marlo Miller, In honor of music
Dr. Bud & Karen Nordstrom
Scott Helgeson & Laura Preves

Gene Doyle, In honor of granddaughter, Ella Doyle
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Kate Raddatz

**Rita Docter Scholarship Benefit Concert & Silent Auction
“Music from Disney” With special host Kate Raddatz
from WCCO-TV**

Sunday, February 25, 2018 at 3:00pm
Schneider Theater, Bloomington Center for the Arts

Join us for an afternoon celebrating the music of Disney! The young Angelica singers and Encore Adult Choir will present a special concert to support the scholarship fund established in honor of long time director Rita Docter’s retirement and her 25 years of dedicated service and leadership to the Angelica organization.

Ticket includes dessert reception.
Seating is limited to 360
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