

Angelica Cantanti

The Angelica Cantanti Chamber Singers



Director: Philip Brown, B.M.E., M.M. **Accompanist:** Jennifer Hartsell **Ages:** Grades 9-12
Rehearsals: Sundays 6:30 p.m. to 8:30 p.m.
Bloomington Center for the Arts, 1800 West Old Shakopee Road

Philosophy: The Cantanti Chamber Singers, through the study and performance of a wide variety of literature, strive to perform choral music to the highest artistic standards. This includes works of many genres: sacred, secular, classical, pop; other cultures and works of many styles: accompanied, a cappella, major choral works, shorter motets/art songs etc. Singers will continue to study the basics of music and singing with sight-reading, vocal techniques, and language pronunciation drills in every rehearsal. Through the intense study and performance of our art, our primary goal is to share our hearts and minds with each other and our audience, ultimately making a positive impact on the world in which we live.

Conductor Philip Brown: Mr. Brown graduated summa cum laude from Bethany College (Lindsborg, Kansas) in May 2001, majoring in vocal performance and K-12 music education. He completed his master's in music degree from Northern Arizona University (Flagstaff, Arizona) in 2009. Philip has been teaching in the public schools since the fall of 2001 and is currently the Director of Choral Activities at Hopkins High School. Before arriving at HHS, he taught in Colorado (Arvada West High School) and in White Bear Lake (North Campus High School).

His choral groups have been selected for feature performances at: CMEA Convention, CU-Boulder Madrigal Festival, MMEA Mid-Winter Convention, ACDA-MN Fall Convention, MSU-Mankato Choral Festival and the ACDA-MN Choral Arts Finale. Choirs under his conducting have toured to Chicago, New York City and Orlando, singing in the following festivals: All-American Music Festival, FAME Festival, Heritage Festival and Festival Disney. While on tour his choirs have received top honors, including 1st place awards, grand champion awards, overall sweepstakes, special recognition awards for best repertoire, best choral tone, outstanding soloist and outstanding student accompanist.

Along with public school teaching, Philip has been a church musician. He most recently was the choir director at First Presbyterian Church in White Bear Lake, Minnesota and also conducted the Assaria Lutheran Church (Assaria, Kansas) adult choir while at Bethany College. Philip is an active adjudicator/clinician for several music contests each year, is the ACDA-MN Repertoire and Standards Coordinator and ACDA-MN 9th-10th Honor Choir Co-Chair. His professional music affiliations include ACDA, MENC and Chorus America.

